



***Archaeological Review from Cambridge***  
**Call for Papers: Collaborative Archaeology**  
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'Collaborative' archaeology projects are becoming evermore popular around the world and many archaeologists are seeking to involve local communities in projects as a matter of course. Such involvement has created the opportunity for academic and professional archaeologists to interact and engage in dialogues with a broad range of individuals and groups, who harbour myriad views about archaeology and their cultural heritage. Yet current aims, intentions and methods in archaeological collaboration are diverse and have met with varying outcomes. While some maintain a top-down structure, other archaeologists may seek to relinquish archaeological authority over to others.

Many buzzwords have emerged from these projects: alongside 'collaboration' are concepts such as 'community', 'involvement', 'engagement' and 'outreach'. However, these terms are seldom problematised. A more critical assessment of the theoretical, ethical and methodological challenges that face archaeologists in collaborative work should be exercised. We must also analyse the impacts and outcomes of projects on individuals, groups and communities. This may additionally demand that we more reflexively consider our aims and intentions in collaborative work.

For its November 2011 volume, ARC invites contributions on the theme of collaboration in archaeology. Suggested topics/themes include, but are not limited to:

- Does archaeological collaboration allow for archaeology to become a discipline 'by/with the people for the people'?
- With whom should one collaborate?
- What factors influence the ability/willingness of individuals, groups or communities (including archaeologists) to become actively involved in collaboration? Have political circumstances or social movements influenced approaches?
- The impacts and outcomes of collaboration, both short-term and long-term, on individuals, groups and communities (including archaeologists).
- Personal self-reflection from experience with collaboration; potential and possibilities for extending collaboration in the future.

Please send abstracts of not more than 500 words to Dominic Walker (dw374@cam.ac.uk) by 13 September 2010. The full article should not exceed 4000 words. Deadline for first drafts will be in mid December 2010, for publication in November 2011. Style guidelines and notes for contributors can be found at <http://www.societies.cam.ac.uk/arc/contribute.html>.

Archaeological Review from Cambridge is a journal of archaeology managed and published on a voluntary basis by postgraduate research students at the University of Cambridge. Issues are released twice a year. ARC is a non-profit making organisation. Although primarily rooted in archaeological theory and practice, ARC increasingly accommodates a wide range of perspectives with the aim of establishing a strong, inter-disciplinary journal which will be of interest to those engaged in a range of fields.