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Spring 2015
Brown Presents:
1st CLS Language Teaching Share Fair
April 10th, 2015, CLS Conference Room

Brown
Center for Language Studies
http://www.brown.edu/academics/language-studies/
“If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.”

-Nelson Mandela

Program

3:00 Introductions

3:10 Using Google Maps in Language Classes
Valentine Balguerie & Stéphanie Ravillon, French Studies
In Fall 2012, the FREN0600 instructors collaborated to develop a pedagogical unit focusing on the Paris metro. Based on a diachronic text-and-image approach, the unit gave students an interesting vantage point from which to explore contemporary France. A technological, collaboration-promoting component was included as students utilized Google Maps to create interactive maps.

3:20 Teaching Language Using Crossword Puzzles
Joyce Okango, Language Studies
Crossword puzzles can be a fun and powerful tool in teaching language, helping students to understand and comprehend vocabularies as well to relate them to context. Furthermore, instructors can create them in a very time-effective manner!

3:30 Teaching Writing at Two Different Levels
Nidia Schuchmacher, Hispanic Studies
HISP 110 and 500 classes have taken two very unpretending writing activities to help students advance and enjoy their writing at two different levels. For HISP 110 students, weekly writings culminated in an anthology; for HISP 500 students, blog posts transformed into a well-read Brown blog.

3:40 Warming Up to Warm-Ups: Opening Exercises in the Foreign Language Classroom
Brigitte Stepanov, French Studies
Warm-ups, integral 2-5 minute opening exercises in my foreign language classroom, are tools for both new and old material, just as they are paths to the exchange of authentic ideas and vocabulary. Explore the what, how, and why of warm-ups in the classroom, from the various kinds of possible warm-ups to student feedback with regard to this rich addition to – or tradition in – a myriad of classroom settings.

3:50 Teaching Advanced Level Using CBI
Hiroshi Tajima, East Asian Studies
Advanced Japanese has been taught using three different approaches: transnational, interdisciplinary, and CBI. “Declining birth rates”, as a course topic, has allowed for a transnational and interdisciplinary approach and has enabled students to make solid progress in proficiency.

4:00 The Pinterest Project
Nicole Gercke, Italian Studies
The aim of the project is for students to create a progressive visual mapping of the novel they read throughout the semester. In so doing, students construct a collaborative visual representation of the world and characters they read about, ‘translating’ the descriptions they read into images they ‘pin.’

4:10 Using Corpora in Language Teaching
Miled Faiza, Language Studies
Language should be taught in the manner in which it is naturally and typically used. Corpora can be of great assistance in this respect, both in instruction and in preparation of material, allowing students to deepen their understanding of vocabulary and to make their writing more natural.

4:20 More Sharing & Discussions
4:50 End of Event