

# ALIOSHA PITTAKA BIELENBERG

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## EDUCATION

**A. B. Brown University** | *May 2020*

Archaeology and the Ancient World (as part of the [Engaged Scholars Program](#)).

[Critical Thought and Global Social Inquiry](#) (as an Independent Concentration).

IC advisor: Paul Nahme, Professor of Judaic Studies and Religious Studies

## RESEARCH EXPERIENCE

**Joukowsky Institute for Archaeology and the Ancient World** | *September 2017 –*

- Collaborate with Yannis Hamilakis (Archaeology and Modern Greek Studies) on the Koutroulou Magoula Archaeology and Archaeological Ethnography Project.
- Excavate Neolithic tell site in central Greece and conduct ethnographic research among local communities, focusing on relationship with place and professional archaeology.
- Organize symposium, prepare exhibition and journal article, and conduct archival research on John Wesley Gilbert, an early black archaeologist and the first African-American to receive a graduate degree from Brown, in collaboration with Amanda Mickelson.

**Department of Religious Studies – *Research Assistant*** | *June – December 2017*

- Worked with Susan Harvey (History and Religion) on her book *Women's Singing, Women's Stories in Ancient Syriac Christianity*.
- Prepared critical abstracts and provided support for compiling bibliography, identifying and collecting relevant literature, and general editorial assistance.

## WRITING

[“Continuity, Representation, Redress: Khoi-San Testimony Before the Constitutional Review Committee on Land Expropriation,”](#) a historically-oriented exploration of a South African community as related to land claims, identity, and minority.

[“A Keen Ear for the Particular: Cornel West’s Non-Ethnocentric Pragmatism,”](#) a term paper on theorists including Cornel West, Richard Rorty, and Edward Said.

[“Baybayin and Nationalism,”](#) a blog piece on pre-Hispanic Filipino script viewed over 2500 times and used in the development of an app.

## PRESENTATIONS

“Pluralizing Communities in Neo Monastiri: Challenges of Archaeological Ethnography,” with Kelley Tackett. Paper read at Koutroulou Magoula 2001–2018: A Workshop. British School of Archaeology, 13 January 2019: Athens, Greece.

[“Scholar, Activist, or Religious Figure? John Wesley Gilbert’s Reception and Legacy.”](#) Paper read at State of the Field 2018: Archaeology and Social Justice. Joukowsky Institute for Archaeology and the Ancient World, 2 March 2018: Providence, RI.

## COMMUNITY ENGAGEMENT

### **Women's Refugee Care** | *September – December 2017*

- Conducted, transcribed, translated from French to English, and published three conversations with Congolese refugees in collaboration with Jeanelle Wheeler.
- Supported publicity, administration, and outreach activities for Women's Refugee Care, a Providence-based NGO founded and run by Congolese refugees.

### **Swearer Center for Public Service – Student Development Staffer** | *June – August 2017*

- Developed an online resource library and supported the design of around fifty co-curricular workshops to align with student learning outcomes.
- Assisted with data collection and processing for evaluations of program effectiveness and supported strategic planning and communications within the Student Development unit.

### **William D'Abate Elementary School – Teacher** | *October 2016 – May 2017 and June 2018*

- Developed lesson plans and led classroom instruction in English and Mathematics for ten fifth-grade students as part of the 2018 D'Abate Summer Camp.
- Integrated multimedia and active learning strategies, including online math tools such as Freckle and poetry modules incorporating videos and interactive writing activities.
- Tutored three students once a week in literacy and numeracy development and identified appropriate pedagogical approaches for individual learning.

## SERVICE TO THE UNIVERSITY

### **College Curriculum Council (CCC) – Undergraduate Representative** | *May 2018 –*

- Review curricular offerings to ensure that academic standards and the goals of the undergraduate curriculum are properly met.
- Collaborate with the Dean of the College, a faculty representative, and the University Registrar on concentration reviews and policy changes in the CCC Executive Committee.

### **First Readings Committee – Undergraduate Representative** | *November 2016 – May 2018*

- Represented undergraduates on a committee of faculty, students, and administration to select *Evicted* and *The Tsar of Love and Techno* to be read by incoming class.
- Co-facilitated seminar on 2017 First Readings selection for twenty-five parents of incoming freshmen with the Dean of the College.

### **Engaged Scholars Program – Department Representative for Archaeology** | *September 2018 –*

- Coordinate faculty, staff, student, and administration engagement with ESP, including a luncheon and class visit for prospective concentrators.
- Organize a three-part engaged archaeology presentation series.

## GRANTS AND AWARDS

Program in Early Cultures Conference Travel Grant (\$300) | *December 2018*

Karen T. Romer Undergraduate Teaching and Research Award (UTRA), Brown University (\$5000) | *June 2018*

## **SKILLS, ACTIVITIES, & INTERESTS**

**Languages:** Fluent in English and Greek; proficient in French (DELF B2); familiar with German (Goethe-Zertifikat A2), Italian, Latin, Ancient Greek (especially Koine), and Arabic.

**Activities:** I have been an active member as a participant and instructor in Model United Nations and the European Youth Parliament, a pan-European educational program that encourages civic development, cross-cultural friendship, and independent thinking and initiative.

**Music:** Board Member of the Brown University Orchestra, Brown Opera Productions, and BruNotes. I play piano and clarinet in the Brown University Orchestra, Yarmulkazi (klezmer), Fermata (student compositions), pit orchestras, and other student ensembles.

**Interests:** Hiking, swing dancing, yoga, and photography!

*Last updated 28 December 2018.*