

ALIOSHA PITTAKA BIELENBERG

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EDUCATION

A. B. Brown University | *May 2020*

Archaeology and the Ancient World (as part of the [Engaged Scholars Program](#)).
[Critical Thought and Global Social Inquiry](#) (as an Independent Concentration). IC advisor:
Paul Nahme, Assistant Professor of Judaic Studies and Religious Studies.
Thesis title: *Postcolonialism, Pragmatism, and the Khoi-San of South Africa*. Advisor:
Nancy Jacobs, Professor of History. Reader: Andre Willis, Associate Professor of
Religious Studies.

PUBLICATIONS

“John Wesley Gilbert and Writing Black Disciplinary Histories,” with Amanda Mickelson.
Eidolon (online classics journal), March 2019. [forthcoming]

“[Decolonizing the Museum: A Bronze Bust and its Legacy.](#)” *Brown Classical Journal* 31 (2019).
[forthcoming]

“[Baybayin and Nationalism.](#)” Aliosha’s Notes (blog), 12 May 2018. [Over 5000 views, used in
the development of an app.]

PRESENTATIONS

“Unvisited Museums, Toponyms, and the Ethics of Community Archaeology,” with Kelley
Tackett. Paper read at Annual Meeting on Community Archaeology and Heritage 2019:
“Conceptualizing Community” in Heritage. University of Pennsylvania Cultural Heritage
Center, 30 March 2019: Philadelphia, PA.

“Pluralizing Communities in Neo Monastiri: Challenges of Archaeological Ethnography,” with
Kelley Tackett. Paper read at Koutroulou Magoula 2001–2018: A Workshop. British
School of Archaeology, 13 January 2019: Athens, Greece.

“[Scholar, Activist, or Religious Figure? John Wesley Gilbert’s Reception and Legacy.](#)” Paper
read at State of the Field 2018: Archaeology and Social Justice. Joukowsky Institute for
Archaeology and the Ancient World, 2 March 2018: Providence, RI.

COMMUNITY ENGAGEMENT

Women’s Refugee Care | *September – December 2017*

- Conducted, transcribed, translated from French to English, and published [three conversations](#) with Congolese refugees in collaboration with Jeanelle Wheeler.
- Supported publicity, administration, and outreach activities for Women’s Refugee Care, a Providence-based NGO founded and run by Congolese refugees.

Swearer Center for Public Service – *Student Development Staffer* | *June – August 2017*

- Developed an online resource library and supported the design of around fifty co-curricular workshops to align with student learning outcomes.

- Assisted with data collection and processing for evaluations of program effectiveness and supported strategic planning and communications within the Student Development unit.

William D'Abate Elementary School – *Teacher* | *October 2016 – May 2017 and June 2018*

- Developed lesson plans and led classroom instruction in English and Mathematics for ten fifth-grade students as part of the 2018 D'Abate Summer Camp.
- Integrated multimedia and active learning strategies, including online math tools such as Freckle and poetry modules incorporating videos and interactive writing activities.
- Tutored three students once a week in literacy and numeracy development and identified appropriate pedagogical approaches for individual learning.

RESEARCH EXPERIENCE

Joukowsky Institute for Archaeology and the Ancient World | *September 2017 –*

- Collaborate with Yannis Hamilakis (Archaeology and Modern Greek Studies) on the Koutroulou Magoula Archaeology and Archaeological Ethnography Project.
- Excavate Neolithic tell site in central Greece and conduct ethnographic research among local communities, focusing on relationship with place and professional archaeology.
- Organize symposium, prepare exhibition and journal article, and conduct archival research on John Wesley Gilbert, an early black archaeologist and the first African-American to receive a graduate degree from Brown, in collaboration with Amanda Mickelson.

Department of Religious Studies – *Research Assistant* | *June – December 2017*

- Worked with Susan Harvey (History and Religion) on her book *Women's Singing, Women's Stories in Ancient Syriac Christianity*.
- Prepared critical abstracts and provided support for compiling bibliography, identifying and collecting relevant literature, and general editorial assistance.

SERVICE TO THE UNIVERSITY

College Curriculum Council (CCC) – *Undergraduate Representative* | *May 2018 –*

- Review curricular offerings to ensure that academic standards and the goals of the undergraduate curriculum are properly met.
- Collaborate with the Dean of the College, a faculty representative, and the University Registrar on concentration reviews and policy changes in the CCC Executive Committee.
- Also served on the Curriculum@50 Steering Committee, the Undergraduate Certificates Working Group, and the Neuroscience Concentration Review Committee.

First Readings Committee – *Undergraduate Representative* | *November 2016 – May 2018*

- Represented undergraduates on a committee of faculty, students, and administration to select *Evicted* and *The Tsar of Love and Techno* to be read by incoming class.
- Co-facilitated seminar on 2017 First Readings selection for twenty-five parents of incoming freshmen with the Dean of the College.

Engaged Scholars Program – *Department Representative for Archaeology* | *September 2018 –*

- Coordinate faculty, staff, student, and administration engagement with ESP, including a luncheon and class visit for prospective concentrators.
- Organize a three-part engaged archaeology presentation series.

GRANTS AND AWARDS

Department of Classics Donovan Fund Travel Grant (\$350) | *March 2019*

Program in Early Cultures Conference Travel Grant (\$300) | *December 2018*

Karen T. Romer Undergraduate Teaching and Research Award (UTRA), Brown University (\$5000) | *June 2018*

SKILLS, ACTIVITIES, & INTERESTS

Languages: Fluent in English and Greek; proficient in French (DELF B2); familiar with German (Goethe-Zertifikat A2), Latin, Ancient Greek (especially Koine), and Arabic.

Activities: I have been an active member as a participant and instructor in Model United Nations and the [European Youth Parliament](#), a pan-European educational program that encourages civic development, cross-cultural friendship, and independent thinking and initiative.

Music: I play piano, and play clarinet in the Brown University Orchestra, Yarmulkazi (klezmer), Fermata (student compositions), pit orchestras, and the Traditional Jazz Combo. Board Member of the Brown University Orchestra, Brown Opera Productions, and BruNotes.

Interests: Hiking, swing dancing, yoga, and photography!

Last updated 2 March 2019.