

ALIOSHA PITTAKE BIELENBERG

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EDUCATION

A. B. Brown University | *May 2020*

Archaeology and the Ancient World (as part of the Engaged Scholars Program).

Critical Thought and Global Social Inquiry (as an Independent Concentration). IC advisor: Paul Nahme, Assistant Professor of Judaic Studies and Religious Studies.

Thesis title: *Non-Colonial Forms of World-Making, Thinking with Hannah Arendt*.

Advisor: Michael Steinberg, Professor of History and Music. Readers: Susan Harvey, Professor of History and Religion; Andre Willis, Associate Professor of Religious Studies.

PUBLICATIONS

“The Life of a Hat from Luzon.” *Contexts: Annual Report of the Haffenreffer Museum of Anthropology* 44 (Spring 2019).

“How to Write Black Disciplinary History on Its Own Terms: The Complex Life of John Wesley Gilbert,” with Amanda Mickelson. *Eidolon* (online classics journal), May 2019.

“Decolonizing the Museum: A Bronze Bust and its Legacy.” *Brown Classical Journal* 31 (2019).

“Baybayin and Nationalism.” Aliosha’s Notes (blog), 12 May 2018. [Over 5000 views, used in the development of an app.]

PRESENTATIONS

“Continuity, Representation, Redress: Khoi-San Testimony on Land Expropriation.” Paper read at *Undergraduate Archaeological Research Presentations*. Joukowsky Institute for Archaeology and the Ancient World, 5 April 2019: Providence, RI.

“Unvisited Museums, Toponyms, and the Ethics of Community Archaeology,” with Kelley Tackett. Paper read at *Annual Meeting on Community Archaeology and Heritage 2019: “Conceptualizing Community” in Heritage*. University of Pennsylvania Cultural Heritage Center, 30 March 2019: Philadelphia, PA.

“Pluralizing Communities in Neo Monastiri: Challenges of Archaeological Ethnography,” with Kelley Tackett. Paper read at *Koutroulou Magoula 2001–2018: A Workshop*. British School of Archaeology, 13 January 2019: Athens, Greece.

“Scholar, Activist, or Religious Figure? John Wesley Gilbert’s Reception and Legacy.” Paper read at *State of the Field 2018: Archaeology and Social Justice*. Joukowsky Institute for Archaeology and the Ancient World, 2 March 2018: Providence, RI.

COMMUNITY ENGAGEMENT

Women’s Refugee Care | *September – December 2017*

- Conducted, transcribed, translated from French to English, and published three conversations with Congolese refugees in collaboration with Jeanelle Wheeler.

- Supported publicity, administration, and outreach activities for Women’s Refugee Care, a Providence-based NGO founded and run by Congolese refugees.

Swearer Center for Public Service – *Student Development Staffer* | June – August 2017

- Developed an online resource library and supported the design of around fifty co-curricular workshops to align with student learning outcomes.
- Assisted with data collection and processing for evaluations of program effectiveness and supported strategic planning and communications within the Student Development unit.

William D’Abate Elementary School – *Teacher* | October 2016 – May 2017 and June 2018

- Developed lesson plans and led classroom instruction in English and Mathematics for ten fifth-grade students as part of the 2018 D’Abate Summer Camp.
- Integrated multimedia and active learning strategies, including online math tools such as Freckle and poetry modules incorporating videos and interactive writing activities.
- Tutored three students once a week in literacy and numeracy development and identified appropriate pedagogical approaches for individual learning.

SERVICE TO THE UNIVERSITY

College Curriculum Council (CCC) – *Undergraduate Representative* | May 2018 –

- Review curricular offerings to ensure that academic standards and the goals of the undergraduate curriculum are properly met.
- Collaborate with the Dean of the College, a faculty representative, and the University Registrar on concentration reviews and policy changes in the CCC Executive Committee.
- Also served on the Open Curriculum at 50 Steering Committee, the Undergraduate Certificates Working Group, and the Neuroscience Concentration Review Subcommittee.

First Readings Committee – *Undergraduate Representative* | November 2016 – May 2018

- Represented undergraduates on a committee of faculty, students, and administration to select *Evicted* and *The Tsar of Love and Techno* to be read by incoming class.
- Co-facilitated seminar on 2017 First Readings selection for twenty-five parents of incoming freshmen with the Dean of the College.

Engaged Scholars Program – *Department Representative for Archaeology* | September 2018 –

- Coordinate faculty, staff, student, and administration engagement with ESP, including a luncheon and class visit for prospective concentrators.
- Organize a three-part engaged archaeology presentation series.

GRANTS AND AWARDS

Undergraduate Fellowship, Cogut Institute for the Humanities | 2019 – 2020

Karen T. Romer Undergraduate Teaching and Research Award (UTRA), Brown University (\$3570) | *Summer 2019*

Donovan Fund Travel Grant, Department of Classics (\$350) | *March 2019*

Conference Travel Grant, Program in Early Cultures (\$300) | *January 2019*

Karen T. Romer Interdisciplinary Team Undergraduate Teaching and Research Award (I-Team UTRA), Brown University (\$5000) | *Summer 2018*

SKILLS, ACTIVITIES, & INTERESTS

Languages: Fluent in English and Greek; proficient in French (DELF B2); familiar with German (Goethe-Zertifikat A2), Latin, Ancient Greek (especially Koine), and Arabic.

Activities: I have been an active member as a participant and instructor in Model United Nations and the European Youth Parliament, a pan-European educational program that encourages civic development, cross-cultural friendship, and independent thinking and initiative.

Music: I play piano, and play clarinet in the Brown University Orchestra, Yarmulkazi (klezmer), Fermata (student compositions), pit orchestras, and the Traditional Jazz Combo. Board Member of the Brown University Orchestra, Brown Opera Productions, and BruNotes.

Interests: Hiking, swing dancing, yoga, and photography!

Last updated 10 May 2019.