“Irregular Warfare: Experiences across the Civil-Military Divide, a project at Brown University Presents

Author
Helen Benedict
In conversation with
Maurice Decaul

Thursday, October 26th at 7:00pm
Petteruti Lounge
Stephen Robert ’62 Campus Center, 75 Waterman Street

Helen Benedict, a professor at Columbia University, is the author of seven novels, including her latest, Wolf Season, and Sand Queen, which was recognized as a “Best Contemporary War Novel” by Publishers Weekly. A recipient of the Ida B. Wells Award for Bravery in Journalism and the James Aronson Award for Social Justice Journalism, among other awards, Benedict is also the author of five works of nonfiction, including The Lonely Soldier: The Private War of Women in Iraq, as well as a play, The Lonely Soldier Monologues. Her work inspired a suit against the Pentagon and the Oscar-nominated film, The Invisible War. www.helenbenedict.com.

Maurice Decaul, a former Marine, is a poet, essayist, and playwright, whose writing has been featured in the New York Times, The Daily Beast, Sierra Magazine, Epiphany, Callaloo, Narrative and elsewhere. He teaches playwriting at the Trinity Rep Veterans and Theater Institute, in Providence.

Following the discussion, Helen Benedict will be signing copies of her new novel, Wolf Season

"Irregular Warfare: Experiences across the Civil-Military Divide" is funded by the National Endowment for the Humanities, through its "Dialogues on the Experience of War" program. For further information, see https://blogs.brown.edu/civilmilitarybridge.

The event is co-sponsored by the Pembroke Center, the Watson Institute for International and Public Affairs, the Taubman Center for American Politics and Policy and the Departments of Comparative Literature and Anthropology.