Expats, Migrants, and Immigrants: Taiwan/ese in Flux
This symposium considers both the work and play of national identity, expressed in historic and contemporary transpacific creative culture.

All panels at Nightingale Brown House; Films at Kassar House, Foxboro Auditorium

Thursday April 20, 4pm: Digital Worlds of Transpacific Traveling Identities
Work by Brown University students, Part I
Students:
Lianne Cho: "Through the Lens of Western Media: Character Development of Madame Chiang Kai-shek"
Chien Teng Chia: “Music and Movement: East Asian Artists Across the Pacific”
Katelynn Pan: “Japanese Education in Taipei: The Prospect of Assimilation”

5-7pm: The Migration of Souls
Film Screening
“Returning Souls,” presented by Director Tai-Li Hu, Academica Sinica

Introduction: Caroline Frank
Comment: Rebecca Nedostup, History, Brown University
Nicholas Laluk, Anthropology, Brown University

Friday, April 21, 9AM: Belonging as an Existential Struggle: Further Thoughts on 'If Taiwan, Then what?'
Ping-Chen Hsiung, Chinese University of Hong Kong
Introduction: Robert Lee

10-12pm: Photography as Sites of Identity and Memory in Cold War Taiwan
“The (almost) Model Minority Meets the (soon to be) Good Immigrant, Chinese Americans in Taiwan 1958-68,” Robert Lee, American Studies, Brown University
“A Photography with Three Stories: How Do Nana, Hsiao-ts'ung and Joe Find Their Way to No. 27, Lane 17, Yongkang Street, Taipei (1948, 1958, 1988),”
Joseph Allen, Chinese Literature & Culture, University of Minnesota

"A Prehistory of Cold-War Photography in Taiwan: Foreign Consuls, Travel-Writers and Journalists in Colonial Times, 1900-1942."
Paul Barclay, Asian Studies, Lafayette College

**Lunch**

1:30-3pm: Authorship and the Asian American Predicament
Conversation with Taiwanese American detective novelist Ed Lin
Introduction: Robert Lee
Comments: Iping Liang, English, Taiwan National Normal University. John Shufelt, Language and Literature, Tunghai University

3:30-4:15pm Digital Worlds of Transpacific Traveling Identities, Part II
Students:
Quinton Huang: "The Yamen: Identity and Place in Kowloon Walled City"
Dorinda Fong: "From Martial Law to Democracy."
Michelle Ng: "North Point: Identity Formation in a Hokkien Enclave"

5-7pm April 21: The Pathos of Migration: Overseas Workers in Taiwan
Film Screening
"Money and Honey" Presented by Director Ching-Hui Lee, Da-Yeh University
Introduction: Lingzhen Wang
Comments: Evelyn Hu-DeHart, History, Ethnic Studies, Brown University
Julia Chuang, Sociology, Boston College
Luk Yean and Christine Lim, graduate students, Brown University